



Western Art History

Unit of Study Outline

1. Unit of study information

Western Art History is a lecture course designed for students assuming without previous experience in western art and art history. This course broadly provides introduction of the history of Western art, ancestry, and its heritage. It will acquaint the student with major art works of painting, sculpture, metalwork, and architecture from Classical period to modern time. It will also demonstrate the fundamental skills of visual analysis and provide students with concepts for discussing works of art.

2. Pre-requisite units and assumed knowledge

Basic English reading and analysis skills

3. Learning aims and outcomes

A successful student should be able to:

- Identify the major art respective visual styles, approximate date, and be able to relate the art to its appropriate historical and social context.
- Understand the reasons for the shifts and changes in style. To have an awareness of the underlying forces that inspired, sustained, fostered or inhibited the creative impulse in each succeeding age.
- Recognize/identify the work of the best known artists of each style/era/area.
- Analyze and discuss the visual elements of any single given work. These elements include, but are not limited to: color, line, shape, texture, composition, and spatial construction.

4. Weighting of final grade

Grading will be based on mid-term exam, final exam, group assignment and participation in class, rate of each part is as below:

- 15% - Quiz and questions on lecture
- 20% - Group assignment and presentation
- 25% - Mid-term exams
- 40% - Final exam

5. Grading

A	100-95	A-	94-90	B+	89-87
B	86-83	B-	82-80	C+	79-77
C	76-73	C-	72-70	D+	69-67
D	66-63	D-	62-60	F	59 or lower

6. Policies

Attendance Policy

Attendance in class is mandatory for all students enrolled in the course. Any excused absence must be discussed directly with the teacher. Being late to class within 15 minutes will be recorded as 1 LATE and being late over 15 minutes will be recorded as 1 ABSENCE. 3 LATES equal to 1 ABSENCE. 20% absences of the total teaching hours will cause an F (a failing grade) directly. However, students are still welcome to continue to attend class. F students have no right to drop this course anymore. Each unexcused absence will result in the lowering of the attendance grade by 1 point. Each excused absence will result in the lowering of the attendance grade by 0.5 point.

Participation Policy

Students should participate in their chosen classes actively and effectively. The Participation Grade is related to the Attendance Grade. Students' final attendance grade is the maximum of their participation grade.

Participation grade will be based on a variety of factors including, but not limited to taking part in class discussions and activities, completing assignments, being able to answer questions correctly, obeying class rules, and being prepared for class, frequent visiting your instructors and chatting in English during their office hours is highly recommended.

Policy on Assignments and Quizzes

Students should finish their assignments completely and punctually. Assignment should be submitted on the date appointed by the instructor. If a student cannot hand in the assignment on time, the reasonable excuse will be needed. Late assignments will receive a maximum grade of 80. An assignment that is late for 3 days will be corrected but receive 0.

You are recommended print all your assignment in the uniform format with the heading of Student's Pledge of no cheating. Written assignment or printed ones without the uniform heading of pledge will receive a maximum grade of 80.

It is mandatory to have weekend assignment every week. Any weekend assignment should be submitted on first class of next week.

It is mandatory to have holiday assignment on the public holidays. Any holiday assignment should be submitted on the first day on returning to school.

Students are required to do a multitude of presentations during the course.

Plagiarism

Any form of cheating is NEVER tolerated. Any student ONCE caught cheating on a quiz, assignment or examination will receive a 0 for that particular work of the whole semester. At the beginning of the semester the definition of plagiarism will be carefully explained. When any thoughts or writings of another person are used, the sources must be clearly identified (using quotes, bibliography and giving reference).

Classroom Policies

1. No eating, cellular phones, electronic dictionaries, smoking, chatting or drowsing in class.
2. Please speak in English rather than Chinese in class.
3. Students are not allowed to attend class without textbooks.
4. Stand up when answering questions.
5. Respect classmates' ideas, opinions, and questions of your classmates.
6. You are welcome to visit the instructor's office in his/her office hours.
7. Take good care of the laboratory facilities. Do not splash water on the desktop.
8. When each class is over, hang the earphone on the hanger. Put the trash into the trash-bin.
9. All your classroom involvement, performance and after-class communications with instructor will affect your participation score.
10. All communications with the teacher must be in English, both inside and outside class time.

7. Texts and other recourses

Mason, Antony edited by Spike, J. T. (2007) A History of Western Art From Prehistory to the 20th Century, Abrams.

8. Teaching methods

Lectures and discussion

9. Week by week topic and study guide

Week 1	Introduction	
	Prehistory Art	
	The Ancient World	Ancient Near East
		Egyptian Architecture and Painting
		Egyptian Sculpture
		Art of the Aegean
Week 2		Greek Architecture
		Greek Sculpture
		Greek Ceramics
		Roman Sculpture
		Roman Architecture
		Roman Paintings and Mosaics
Week 3	The Middle Ages	Early Christian and Byzantine Art
		Romanesque Architecture
		Early Medieval Arts
Week 4		Gothic Architecture
		Gothic Arts
		Cimabue, Duccio, and Giotto
		International Gothic
Week 5	The Renaissance	Early Renaissance Architecture in Italy
		Early Renaissance Sculpture in Florence
		Early Renaissance Painting in Italy
		Early Renaissance North of the

		Alps
Week 6		Michelangelo and High Renaissance Sculpture
		High Renaissance Painting in Italy
		High Renaissance Painting in the North
Week 7	Baroque to Enlightenment	Caravaggio and the Art of Reality
		Grand Decorations
		Velazquez and the Golden Age of Spanish Painting
		Vermeer and Dutch Painters of Everyday Life
Week 8	Mid-term Exam	
Week 9		Rembrandt and Dutch Portraits in the Golden Age
		Poussin and French Artists of the 17 th Century
		Bernini and European Sculpture of the 17 th Century
Week 10		Baroque and Rococo Architecture
		18 th Century Sculpture Rococo to Enlightenment
		Watteau and the Age of Rococo
		Postcards from the Grand Tour
		Paintings and Prints in the Age of Enlightenment
Week 11	Tradition and Innovation	Neoclassical Painting and Sculpture
		Romanticism
		Romantic Landscape
Week 12		Realism
		Realistic Landscape
		Academics and Pre-Raphaelites
Week 13		Impressionism
		Late Impressionism
		Post Impressionism
		19 th Century Sculpture
Week	The Modern	Symbolists

14	World	
		Nabis and Fauves
		Picasso
		Expressionism
Week 15		The First Abstract Artists
		Seven Wonders of Modern Architecture
		Surrealism
		The Figure in 20 th Century Painting
		20 th Century Sculpture
Week 16		Abstract Expressionism Post-War Abstract Painting
		Pop Art and Op Art
		New Media-New Directions
		Final Exam Review
Week 17	Final Exam	