



Masterworks of Literature

Unit of Study Outline

1. Unit of study information

This course is designed to survey British literatures from the early and medieval era to the twentieth century. Great works of literature are from many iconic figures such as Geoffrey Chaucer, William Shakespeare, Jane Austen etc. Their literatures will be looked into in the context of the history, social setting and philosophical thought. British literatures are alike a mirror of human life, they contains different genres and characteristics for certain time which this course focuses on.

2. Pre-requisite units and assumed knowledge

Basic English skills in listening, speaking, reading and writing.

3. Learning aims and outcomes

By completion of this course, students should be able to:

- Develop analytical skills and critical thinking through reading, discussion and written assignments
- Enhance the student's reading competence
- Understand deep concerns that human aware on the basis of literary works
- Appreciate literature as an artistic language
- Understand what principles of aesthetics shape literary works
- Understand human use literature to make expression on historical and social context.

4. Weighting of final grade

Class Participation 10%

Assignments 20%

Midterm Exam 30%

Final Exam 30%

5. Grading

A	100-95	A-	94-90	B+	89-87
B	86-83	B-	82-80	C+	79-77
C	76-73	C-	72-70	D+	69-67
D	66-63	D-	62-60	F	59 or lower

6. Policies

Attendance Policy

Attendance in class is mandatory for all students enrolled in the course. Any excused absence must be discussed directly with the teacher. Being late to class within 15 minutes will be recorded as 1 LATE and being late over 15 minutes will be recorded as 1 ABSENCE. 3 LATES equal to 1 ABSENCE. 20% absences of the total teaching hours will cause an F (a failing grade) directly. However, students are still welcome to continue to attend class. F students have no right to drop this course anymore. Each unexcused absence will result in the lowering of the attendance grade by 1 point. Each excused absence will result in the lowering of the attendance grade by 0.5 point.

Participation Policy

Students should participate in their chosen classes actively and effectively. The Participation Grade is related to the Attendance Grade. Students' final attendance grade is the maximum of their participation grade.

Participation grade will be based on a variety of factors including, but not limited to taking part in class discussions and activities, completing assignments, being able to answer questions correctly, obeying class rules, and being prepared for class, frequent visiting your instructors and chatting in English during their office hours is highly recommended.

Policy on Assignments and Quizzes

Students should finish their assignments completely and punctually. Assignment should be submitted on the date appointed by the instructor. If a student cannot hand in the assignment on time, the reasonable excuse will be needed. Late assignments will receive a maximum grade of 80. An assignment that is late for 3 days will be corrected but receive 0.

You are recommended print all your assignment in the uniform format with the heading of Student's Pledge of no cheating. Written assignment or printed ones without the uniform heading of pledge will receive a maximum grade of 80.

It is mandatory to have weekend assignment every week. Any weekend assignment should be submitted on first class of next week.

It is mandatory to have holiday assignment on the public holidays. Any holiday assignment should be submitted on the first day on returning to school.

Students are required to do a multitude of presentations during the course.

Plagiarism

Any form of cheating is NEVER tolerated. Any student ONCE caught cheating on a quiz, assignment or examination will receive a 0 for that particular work of the whole semester. At the beginning of the semester the definition of plagiarism will be carefully explained. When any thoughts or writings of another person are used, the sources must be clearly identified (using quotes, bibliography and giving reference).

Classroom Policies

1. No eating, cellular phones, electronic dictionaries, smoking, chatting or drowsing in class.
2. Please speak in English rather than Chinese in class.
3. Students are not allowed to attend class without textbooks.
4. Stand up when answering questions.
5. Respect classmates' ideas, opinions, and questions of your classmates.
6. You are welcome to visit the instructor's office in his/her office hours.
7. Take good care of the laboratory facilities. Do not splash water on the desktop.
8. When each class is over, hang the earphone on the hanger. Put the trash into the trash-bin.
9. All your classroom involvement, performance and after-class communications with instructor will affect your participation score.
10. All communications with the teacher must be in English, both inside and outside class time.

7. Texts and other recourses

Meng, S. K Du, L. X. and Liu, S. Q. (2008) The History of British Literature and Selected Readings, Intellectual Property Rights Press

8. Teaching methods

Reading works of famous writers', Lectures, and class discussion based on assigned homework.

9. Week by week topic and study guide

Week 1	Early and Medieval English Literature	Geoffrey Chaucer
Week 2	The Renaissance	Edmund Spenser
		William Shakespeare
Week 3	The Seventeenth Century Bourgeois Revolution and Restoration Period	John Donne
		John Milton
		John Bunyan
		John Dryden
Week 4	Restoration and the Eighteenth Century Enlightenment	Alexander Pope
		Daniel Defoe
		Jonathan Swift
		Henry Fielding
Week 5		Oliver Goldsmith
		William Blake
		Robert Burns
Week 6		Richard Brinsley Sheridan
		Thomas Gray
		Joseph Addison
		Richard Steele
Week 7	Mid-term Exam	
Week 8	Romanticism in England	William Wordsworth
		Samuel Tayor Coleridge
		Walter Scott
Week 9		Charles Lamb
		George Gordon Byron
		Percy Bysse Shelley

Week 10		John Keats
		Jane Austen
Week 11	English Critical Realism or Victorian Age	Charles Dickens
		William Makepeace Thackeray
Week 12		The Bronte Sisters
		The Brownings
		Elizabeth Cleghorn Gaskell
Week 13		George Eliot
		Alfred Tennyson
Week 14	The Twentieth Century English Literature	Thomas Hardy
		John Galsworthy
Week 15		Oscar Wilde
		William Butler Yeats
		George Bernard Shaw
Week 16		David Herbert Lawrence
		Virginia Woolf
		James Joyce
Week 17	Final Exam	